

# Arpeggios for Common chords Found in Jazz Music

John Patitucci

Electric Bass

Emaj7      Emaj9+11      Em11      Em9b5 w 11

Measures 1-7: Emaj7, Emaj9+11, Em11, Em9b5 w 11

E.B.

8      Eaug.      E dimin.      E7

Measures 8-12: Eaug., E dimin., E7

E.B.

13      E7+11      Fmaj.7      Fmaj.7+11      Fm11

Measures 13-17: E7+11, Fmaj.7, Fmaj.7+11, Fm11

E.B.

20      Fm11b5      F aug.      F dimin.

Measures 20-25: Fm11b5, F aug., F dimin.

E.B.

26      F7      F7+11

Measures 26-28: F7, F7+11

E.B.

29      F#maj7      F#maj.7+11      F#m11      F#m11b5

Measures 29-35: F#maj7, F#maj.7+11, F#m11, F#m11b5

E.B.

36      F#aug.      F#dimin      F#7      F#7+11

Measures 36-42: F#aug., F#dimin, F#7, F#7+11

E.B.

43      Gmaj.7      Gmaj.7+11      Gm11


Measures 43-47: Gmaj.7, Gmaj.7+11, Gm11

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48 Gm11b5 G aug. G dimin.

E.B. 


54 G7 G7+11

E.B. 

57 Abmaj7 Abmaj.7+11 Abm11

E.B. 

62 Abm11b5 Ab aug. Ab dimin.

E.B. 


68 Ab7 Ab7+11

E.B. 

71 Amaj.7 Amaj.7+11 Am11

E.B. 

76 Am11b5 A aug. A dimin.

E.B. 

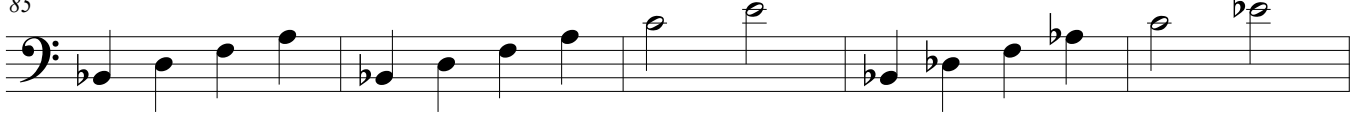
82 A7 A7+11

E.B. 

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85  $B^{\flat}maj.7$   $B^{\flat}maj.7+11$   $B^{\flat}m11$

E.B.



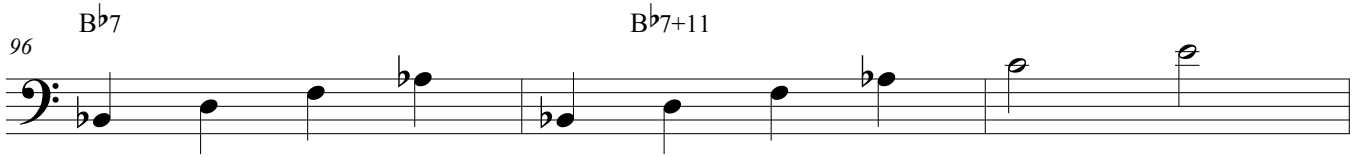
90  $B^{\flat}m11b5$   $B^{\flat} aug.$   $B^{\flat} dimin$

E.B.



96  $B^{\flat}7$   $B^{\flat}7+11$

E.B.



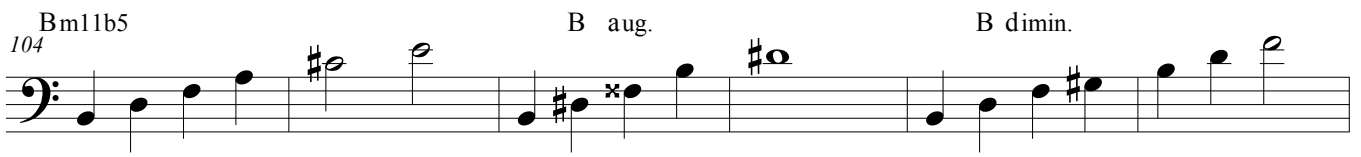
99  $Bmaj.7$   $Bmaj.7+11$   $Bm11$

E.B.



104  $Bm11b5$   $B aug.$   $B dimin.$

E.B.




110  $B7$   $B7+11$

E.B.




113  $Cmaj.7$   $Cmaj.7+11$   $Cm11$

E.B.



118  $Cm11b5$   $C aug.$   $C dimin.$

E.B.



## Arpeggios for Common chords Found in Jazz Music

124 C7 C7+11

E.B.

127 Dbmaj.7 Dbmaj.7+11 Dbm11

E.B.

132 Dbm11b5 Db aug. Db dimin

E.B.

138 Db7 Db7+11

E.B.

141 Dmaj.7 Dmaj.7+11 Dm11

E.B.

146 Dm11b5 D aug. D dimin

E.B.

152 D7 D7+11

E.B.

155 Ebmaj.7 Ebmaj.7+11 Ebm11

E.B.

Arpeggios for Common chords Found in Jazz Music

160 E<sup>b</sup>m11b5 E<sup>b</sup> aug. E<sup>b</sup>dimin.

E.B.

Detailed description: This musical staff shows three arpeggios in the bass clef. The first arpeggio is for E<sup>b</sup>m11b5, with notes G<sup>b</sup>2, B<sup>b</sup>2, D<sup>b</sup>3, F<sup>b</sup>3, G<sup>b</sup>3, and B<sup>b</sup>3. The second arpeggio is for E<sup>b</sup> augmented, with notes G<sup>b</sup>2, B<sup>b</sup>2, and D<sup>b</sup>3. The third arpeggio is for E<sup>b</sup>dimin., with notes G<sup>b</sup>2, B<sup>b</sup>2, and D<sup>b</sup>3. The staff is labeled 'E.B.' on the left.

166 E<sup>b</sup>7 E<sup>b</sup>7+11

E.B.

Detailed description: This musical staff shows two arpeggios in the bass clef. The first arpeggio is for E<sup>b</sup>7, with notes G<sup>b</sup>2, B<sup>b</sup>2, D<sup>b</sup>3, and F<sup>b</sup>3. The second arpeggio is for E<sup>b</sup>7+11, with notes G<sup>b</sup>2, B<sup>b</sup>2, D<sup>b</sup>3, F<sup>b</sup>3, and A<sup>b</sup>3. The staff is labeled 'E.B.' on the left.