

# Arpeggios for Common chords Found in Jazz Music

John Patitucci

Electric Bass

Emaj7      Emaj9+11      Em11      Em9b5 w 11

Measures 1-7: Emaj7, Emaj9+11, Em11, Em9b5 w 11

E.B.

8      Eaug.      E dimin.      E7

Measures 8-12: Eaug., E dimin., E7

E.B.

13      E7+11      Fmaj.7      Fmaj.7+11      Fm11

Measures 13-17: E7+11, Fmaj.7, Fmaj.7+11, Fm11

E.B.

20      Fm11b5      F aug.      F dimin.

Measures 20-25: Fm11b5, F aug., F dimin.

E.B.

26      F7      F7+11

Measures 26-28: F7, F7+11

E.B.

29      F#maj7      F#maj.7+11      F#m11      F#m11b5

Measures 29-35: F#maj7, F#maj.7+11, F#m11, F#m11b5

E.B.

36      F#aug.      F#dimin      F#7      F#7+11

Measures 36-42: F#aug., F#dimin, F#7, F#7+11


E.B.

43      Gmaj.7      Gmaj.7+11      Gm11

Measures 43-47: Gmaj.7, Gmaj.7+11, Gm11

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48 Gm11b5 G aug. G dimin.

E.B. 

54 G7 G7+11

E.B. 

57 Abmaj7 Abmaj.7+11 Abm11

E.B. 

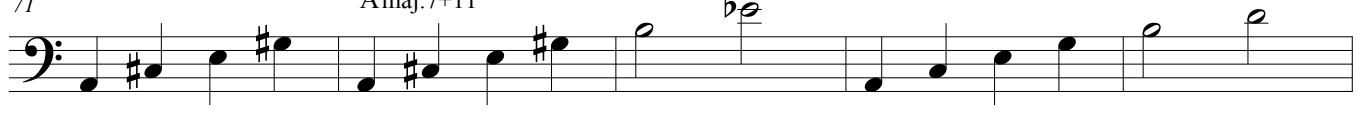
62 Abm11b5 Ab aug. Ab dimin.

E.B. 

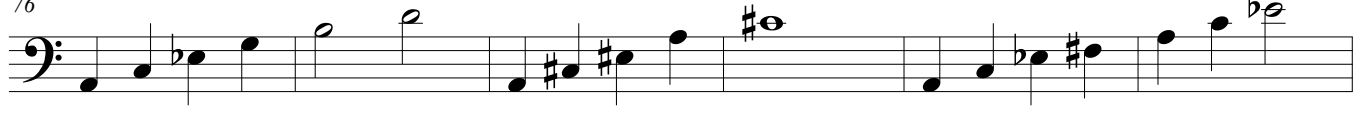
68 Ab7 Ab7+11

E.B. 


71 Amaj.7 Amaj.7+11 Am11

E.B. 

76 Am11b5 A aug. A dimin.

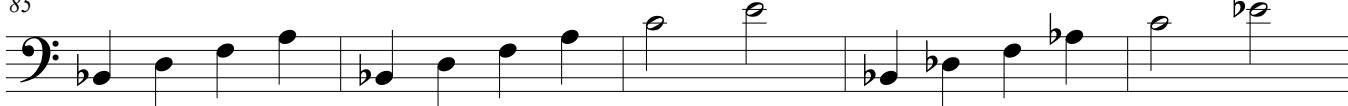
E.B. 

82 A7 A7+11

E.B. 

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85  $B^b$ maj.7  $B^b$ maj.7+11  $B^b$ m11

E.B. 


90  $B^b$ m11b5  $B^b$  aug.  $B^b$  dimin

E.B. 


96  $B^b$ 7  $B^b$ 7+11

E.B. 


99 Bmaj.7 Bmaj.7+11 Bm11

E.B. 


104 Bm11b5 B aug. B dimin.

E.B. 


110 B7 B7+11

E.B. 

113 Cmaj.7 Cmaj.7+11 Cm11

E.B. 

118 Cm11b5 C aug. C dimin

E.B. 

## Arpeggios for Common chords Found in Jazz Music

E.B. 124 C7 C7+11

E.B. 127 Dbmaj.7 Dbmaj.7+11 Dbm11

E.B. 132 Dbm11b5 Db aug. Db dimin

E.B. 138 Db7 Db7+11

E.B. 141 Dmaj.7 Dmaj.7+11 Dm11

E.B. 146 Dm11b5 D aug. D dimin

E.B. 152 D7 D7+11

E.B. 155 Ebmaj.7 Ebmaj.7+11 Ebm11

Arpeggios for Common chords Found in Jazz Music

160 E<sup>b</sup>m11b5 E<sup>b</sup> aug. E<sup>b</sup>dimin.

E.B.

Detailed description: This musical staff shows three arpeggios in the bass clef. The first arpeggio is for E<sup>b</sup>m11b5, with notes G<sup>b</sup> (3rd), B<sup>b</sup> (5th), D<sup>b</sup> (7th), F<sup>b</sup> (9th), A<sup>b</sup> (11th), and C<sup>b</sup> (13th). The second arpeggio is for E<sup>b</sup> augmented, with notes G<sup>b</sup> (3rd), B<sup>b</sup> (5th), and D<sup>b</sup> (7th). The third arpeggio is for E<sup>b</sup>dimin., with notes G<sup>b</sup> (3rd) and B<sup>b</sup> (5th).

166 E<sup>b</sup>7 E<sup>b</sup>7+11

E.B.

Detailed description: This musical staff shows two arpeggios in the bass clef. The first arpeggio is for E<sup>b</sup>7, with notes G<sup>b</sup> (3rd), B<sup>b</sup> (5th), and D<sup>b</sup> (7th). The second arpeggio is for E<sup>b</sup>7+11, with notes G<sup>b</sup> (3rd), B<sup>b</sup> (5th), D<sup>b</sup> (7th), and F<sup>b</sup> (11th).