

Dominant Seventh Arpeggios

With Inversions staying within
The first few positions on the Bass

John Patitucci

String Bass

1 4

5 8

9 12

13 16

17 20

21 24

25 28

29 32

33 36

37 40

41 44

45 48

C7 F7

B \flat 7 E \flat 7

A \flat 7 D \flat 7

F \sharp 7 B7

E7 A7

D7 G7