


# ONE OCTAVE MAJOR SCALES IN LOWER POSITIONS ON BASS

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E major


String Bass



4/4


The E major scale is written on a bass clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The scale is played in two directions: ascending and descending. The ascending line starts on the 4th string, 2nd fret (E) and moves up to the 1st string, 2nd fret (E). The descending line starts on the 1st string, 2nd fret (E) and moves down to the 4th string, 2nd fret (E). The final measure of each line contains a whole note chord with the notes of the scale.

3 F Major




The F Major scale is written on a bass clef staff in 4/4 time. The key signature has one flat (Bb). The scale is played in two directions: ascending and descending. The ascending line starts on the 4th string, 1st fret (F) and moves up to the 1st string, 1st fret (F). The descending line starts on the 1st string, 1st fret (F) and moves down to the 4th string, 1st fret (F). The final measure of each line contains a whole note chord with the notes of the scale.

5 Gb major




The Gb major scale is written on a bass clef staff in 4/4 time. The key signature has two flats (Bb, Eb). The scale is played in two directions: ascending and descending. The ascending line starts on the 4th string, 3rd fret (Gb) and moves up to the 1st string, 3rd fret (Gb). The descending line starts on the 1st string, 3rd fret (Gb) and moves down to the 4th string, 3rd fret (Gb). The final measure of each line contains a whole note chord with the notes of the scale.

7 G major




The G major scale is written on a bass clef staff in 4/4 time. The key signature has two sharps (F#, C#). The scale is played in two directions: ascending and descending. The ascending line starts on the 4th string, 3rd fret (G) and moves up to the 1st string, 3rd fret (G). The descending line starts on the 1st string, 3rd fret (G) and moves down to the 4th string, 3rd fret (G). The final measure of each line contains a whole note chord with the notes of the scale.

9 Ab major




The Ab major scale is written on a bass clef staff in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The scale is played in two directions: ascending and descending. The ascending line starts on the 4th string, 4th fret (Ab) and moves up to the 1st string, 4th fret (Ab). The descending line starts on the 1st string, 4th fret (Ab) and moves down to the 4th string, 4th fret (Ab). The final measure of each line contains a whole note chord with the notes of the scale.

11 A major




The A major scale is written on a bass clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The scale is played in two directions: ascending and descending. The ascending line starts on the 4th string, 4th fret (A) and moves up to the 1st string, 4th fret (A). The descending line starts on the 1st string, 4th fret (A) and moves down to the 4th string, 4th fret (A). The final measure of each line contains a whole note chord with the notes of the scale.

13 Bb major



The Bb major scale is written on a bass clef staff in 4/4 time. The key signature has two flats (Bb, Eb). The scale is played in two directions: ascending and descending. The ascending line starts on the 4th string, 5th fret (Bb) and moves up to the 1st string, 5th fret (Bb). The descending line starts on the 1st string, 5th fret (Bb) and moves down to the 4th string, 5th fret (Bb). The final measure of each line contains a whole note chord with the notes of the scale.

15 B major



The B major scale is written on a bass clef staff in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The scale is played in two directions: ascending and descending. The ascending line starts on the 4th string, 5th fret (B) and moves up to the 1st string, 5th fret (B). The descending line starts on the 1st string, 5th fret (B) and moves down to the 4th string, 5th fret (B). The final measure of each line contains a whole note chord with the notes of the scale.

