

# Basic Etudes in all Keys

## F# minor and B minor

### F# minor

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String Bass

Chord progression: F#m9, F#m9+5, C#m7, Bm9, F#m/A

Measures 1-8: Bass line in F# minor, 4/4 time. Notes: 1. A2, 2. B2, 3. C#3, 4. D3, 5. E3, 6. F#3, 7. G#3, 8. A3.

9

Chord progression: E/G#, A, G#m11, C#7+5, C#7, F#msus

Measures 9-16: Bass line in F# minor, 4/4 time. Notes: 9. B2, 10. C#3, 11. D3, 12. E3, 13. F#3, 14. G#3, 15. A3, 16. B3.

### B minor

17

Chord progression: Bm7sus, Gmaj.7, F#m7, D add9, Gmaj7, D/F#, Em

Measures 17-24: Bass line in B minor, 4/4 time. Notes: 17. G2, 18. A2, 19. B2, 20. C3, 21. D3, 22. E3, 23. F#3, 24. G3.

25

Chord progression: Em9, F#m7, Gmaj7, F#m7, Gmaj.7, A sus, Bm

Measures 25-32: Bass line in B minor, 4/4 time. Notes: 25. G2, 26. A2, 27. B2, 28. C3, 29. D3, 30. E3, 31. F#3, 32. G3.