

WALKING BASSLINES- IIm- V7 Progressions
IN THE LOWER POSITIONS/ALL 12 KEYS
NO Fills

JOHN PATITUCCI

String Bass

1 Em7 A7 Em7 A7

5 Dm7 G7 Dm7 G7

9 Cm7 F7 Cm7 F7

13 Bbm7 Eb7 Bbm7 Eb7

17 Abm7 Db7 Abm7 Db7

21 F#m7 B7 F#m7 B7

25 Fm7 Bb7 Fm7 Bb7

29 Ebm7 Ab7 Ebm7 Ab7

33 D^bm7 G^b7 D^bm7 G^b7

A bass line in B-flat major, measures 33-36. Measure 33: D^bm7 chord, notes G^b2, B^b2, D^b3, F^b3. Measure 34: G^b7 chord, notes G^b2, B^b2, D^b3, F^b3. Measure 35: D^bm7 chord, notes G^b2, B^b2, D^b3, F^b3. Measure 36: G^b7 chord, notes G^b2, B^b2, D^b3, F^b3.

37 Bm7 E7 Bm7 E7

A bass line in D major, measures 37-40. Measure 37: Bm7 chord, notes D3, F#3, G#3, B3. Measure 38: E7 chord, notes D3, F#3, G#3, B3. Measure 39: Bm7 chord, notes D3, F#3, G#3, B3. Measure 40: E7 chord, notes D3, F#3, G#3, B3.

41 Am7 D7 Am7 D7

A bass line in C major, measures 41-44. Measure 41: Am7 chord, notes C3, E3, F3, A3. Measure 42: D7 chord, notes C3, E3, F3, A3. Measure 43: Am7 chord, notes C3, E3, F3, A3. Measure 44: D7 chord, notes C3, E3, F3, A3.

45 Gm7 C7 Gm7 C7

A bass line in C major, measures 45-48. Measure 45: Gm7 chord, notes C3, E3, F3, A3. Measure 46: C7 chord, notes C3, E3, F3, A3. Measure 47: Gm7 chord, notes C3, E3, F3, A3. Measure 48: C7 chord, notes C3, E3, F3, A3.