

WALKING BASSLINES- IIm- V7 Progressions
IN THE LOWER POSITIONS/ALL 12 KEYS
NO Fills

JOHN PATITUCCI

String Bass

1 Em7 A7 Em7 A7

5 Dm7 G7 Dm7 G7

9 Cm7 F7 Cm7 F7

13 Bbm7 Eb7 Bbm7 Eb7

17 Abm7 Db7 Abm7 Db7

21 F#m7 B7 F#m7 B7

25 Fm7 Bb7 Fm7 Bb7

29 Ebm7 Ab7 Ebm7 Ab7

33 D^bm7 G^b7 D^bm7 G^b7

A bass line in B-flat major, measures 33-36. Measure 33: D^bm7 chord, notes G^b2, B^b2, D^b3, F^b3. Measure 34: G^b7 chord, notes G^b2, B^b2, D^b3, F^b3. Measure 35: D^bm7 chord, notes G^b2, B^b2, D^b3, F^b3. Measure 36: G^b7 chord, notes G^b2, B^b2, D^b3, F^b3.

37 Bm7 E7 Bm7 E7

A bass line in B minor, measures 37-40. Measure 37: Bm7 chord, notes B1, D2, F#2, G#2. Measure 38: E7 chord, notes E2, G#2, B2, D#3. Measure 39: Bm7 chord, notes B1, D2, F#2, G#2. Measure 40: E7 chord, notes E2, G#2, B2, D#3.

41 Am7 D7 Am7 D7

A bass line in A minor, measures 41-44. Measure 41: Am7 chord, notes A1, C2, E2, G2. Measure 42: D7 chord, notes D2, F#2, A2, C#3. Measure 43: Am7 chord, notes A1, C2, E2, G2. Measure 44: D7 chord, notes D2, F#2, A2, C#3.

45 Gm7 C7 Gm7 C7

A bass line in G minor, measures 45-48. Measure 45: Gm7 chord, notes G1, Bb1, D2, F2. Measure 46: C7 chord, notes C2, Eb2, G2, Bb2. Measure 47: Gm7 chord, notes G1, Bb1, D2, F2. Measure 48: C7 chord, notes C2, Eb2, G2, Bb2.