

JAZZ 2 BEAT FEEL W/ Triplets

JOHN PATITUCCI

String Bass

Em7 A7 Em7 A7

5 Dm7 G7 Dm7 G7

9 Cm7 F7 Cm7 F7

13 B^bm7 E^b7 B^bm7 E^b7

17 A^bm7 D^b7 A^bm7 D^b7

21 F[#]m7 B7 F[#]m7 B7

25 Fm7 B^b7 Fm7 B^b7

29 E^bm7 A^b7 E^bm7 A^b7

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33 $D^{\flat}m7$ $G^{\flat}7$ $D^{\flat}m7$ $G^{\flat}7$

37 $Bm7$ $E7$ $Bm7$ $E7$

41 $Am7$ $D7$ $Am7$ $D7$

45 $Gm7$ $C7$ $Gm7$ $C7$

The image shows a bass line for a jazz piece. It consists of four staves of music. The first staff starts at measure 33 and ends at measure 36. The second staff starts at measure 37 and ends at measure 40. The third staff starts at measure 41 and ends at measure 44. The fourth staff starts at measure 45 and ends at measure 48. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piece features a '2-beat feel' and includes several triplet patterns. Chord changes are indicated above the staff: Dbm7, Gb7, Dbm7, Gb7 (measures 33-36); Bm7, E7, Bm7, E7 (measures 37-40); Am7, D7, Am7, D7 (measures 41-44); Gm7, C7, Gm7, C7 (measures 45-48). Triplet markings are present in measures 33, 37, 41, 45, 46, 47, and 48.