

# JAZZ 2 BEAT FEEL W/ Triplets

JOHN PATITUCCI

String Bass

Em7 A7 Em7 A7

5 Dm7 G7 Dm7 G7

9 Cm7 F7 Cm7 F7

13 Bbm7 Eb7 Bbm7 Eb7

17 Abm7 Db7 Abm7 Db7

21 F#m7 B7 F#m7 B7

25 Fm7 Bb7 Fm7 Bb7

29 Ebm7 Ab7 Ebm7 Ab7

## JAZZ 2 BEAT FEEL W/ Triplets

33  $D^{\flat}m7$   $G^{\flat}7$   $D^{\flat}m7$   $G^{\flat}7$

37  $Bm7$   $E7$   $Bm7$   $E7$

41  $Am7$   $D7$   $Am7$   $D7$

45  $Gm7$   $C7$   $Gm7$   $C7$

The image shows a bass line for a jazz piece. It consists of four staves of music. The first staff (measures 33-36) features a sequence of chords:  $D^{\flat}m7$ ,  $G^{\flat}7$ ,  $D^{\flat}m7$ , and  $G^{\flat}7$ . The second staff (measures 37-40) features  $Bm7$  and  $E7$ . The third staff (measures 41-44) features  $Am7$  and  $D7$ . The fourth staff (measures 45-48) features  $Gm7$  and  $C7$ . The music is characterized by a 2-beat feel and includes several triplet markings. The key signature has two flats (B-flat and E-flat).